MONOGRAMMING AND SIGNATURE WRITING

Fig. 22

1. Attach darning foot, Fig. 14, with arm (A) at the back of needle clamp (B).
2. Release pressure on the snap lock darner, Fig. 12, by pushing down on release (B).
3. Fully depress drop feed button (A) Fig. 11.
4. Place material to be monogrammed between two frames of an embroidery hoop and stretch the material tightly.
5. Place the hoop and material under the darning foot and lower the presser bar. Use a NARROW satin stitch. See instructions page 14.
6. Hold the hoop with both hands firmly against the machine bed. Hold the material within the hoop against the machine bed with index fingers of both hands. CAUTION: Be sure to keep fingers out of the path of needle to avoid injury.
7. Operate the machine at a fast speed and move the hoop as you sew, allowing the needle to follow the outline as you would write with a pencil.
8. To resume normal sewing be sure to:
   A. Replace darning foot with regular zigzag foot.
   B. Push down on snap lock darner (A) Fig. 12.
   C. Fully depress feed return button (B) Fig. 11.

MAKING CUTOUT APPLIQUE WORK

Applique is a design on one fabric which is applied or sewed to another. In the past, it has always been necessary to hand baste the applique design but with your zigzag machine, applique designs are quickly and easily stitched into place. No hand basting is required since the stitch covers the edge neatly. You can use matching or contrasting thread and you can use a large or small zigzag stitch, depending upon size of the design and texture of the fabric.

To stitch the design in place, set the machine as follows:

1. Move zigzag stitch width regulator (B) Fig. 17, to produce the width of zigzag stitch desired.
2. Set stitch length regulator to produce a satin stitch or a close zigzag stitch, whichever you desire.

After design is stitched in place, cut away material along outer edge.

HEMSTITCHING—Fig. 23

1. Pull out threads to the desired width.
2. Move zigzag stitch width regulator (B) Fig. 17, to No. 1 or No. 1½ to produce a narrow zigzag stitch and lock.
3. Set stitch length regulator (F) at No. 4 or No. 5. Stitches should not be too close.
4. Place the edge of the material from which threads have been pulled under the center of the presser foot and sew with the zigzag stitch selected.
5. Check to be sure that the needle bites into the space where the threads have been pulled, as well as into the fabric from which threads have not been pulled.
6. After stitching on one side of the open space is completed, reverse the material and repeat the stitching on the other side.
7. If you prefer a picot edge, cut off the pulled threads close to the outer point of the zigzag stitching. A picot edge is often used on scarfs, handkerchiefs, lamp shades, etc.

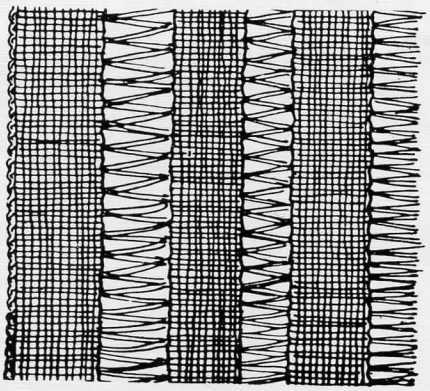

Fig. 23